

Art and Design Curriculum Statement



Intent

At Kensington Avenue Primary School, we firmly believe that Art and Design has an invaluable role in our broad and balanced curriculum.

The National Curriculum for Art and Design Technology aims to ensure that as artists and designers, all pupils:

- Produce creative work, explore their ideas and record their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand their art forms historical and cultural development.
- Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.
- Build and apply a repertoire of knowledge, understanding and skills to design and make high-quality prototypes and products for a wide range of users.
- To critique, evaluate and test their ideas and products and the work of others.
- Understand and apply the principles of nutrition and learn how to cook.

As well as these, we aim to:

- Stimulate each child's creativity and imagination.
- Give each child access to visual, tactile and sensory experiences.
- Develop each child's ability to use colour, tone, shape, form, texture, pattern and different materials and processes.
- Give each child the confidence to select and use a variety of tools and techniques and to use them safely.
- Encourage each child to work with increasing independence as they progress through school.
- Teach children to appreciate each other's work through displays and discussions.
- Give children the knowledge and understanding of how art and design have shaped our history and culture.

Implementation

At Kensington Avenue Primary School, to design, teach and assess Art and Design we use Cornerstones platform which we chose as it provides high quality resources and a thorough and progressive scheme of work which sets out the skills and knowledge pupils require to fulfil the National Curriculum aims and beyond.

Our Learning Journeys provide a contextual framework within which lessons are planned carefully to give pupils an understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, and 3D form), enabling them to reach their full potential.

Our curriculum teaches pupils about individual artists, both male and female, and individual works and art movements. A clear and progressive focus on skills means that pupils are

given opportunities to express their creative imagination and practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture.

Pupils learn to work independently, in pairs and collaboratively in groups developing their skills to work together as a team to create a finished piece. They are taught in mixed attainment groupings, allowing them to share ideas and to problem-solve. In some lessons, children are directly taught how to use specific media and techniques to create a desired effect. Children are stimulated to make their own choices so, at the end of a series of lessons, there will be a range of different outcomes, not identical ones. They are encouraged to decide about the scale on which they work and the materials they use.

Children are given time to explore and experiment with ideas and techniques without the pressure of having to create a specific, 'finished' piece. During each lesson, the children are engaged and motivated. Teachers work with groups of children to support their development and refining of different techniques. Time is allocated at the end of each art lesson for feedback. Examples will be shown to the class, and children are invited to give their opinions on the work. They are invited to give praise and give constructive feedback to try to identify possible ways in which the result could be developed in a future lesson.

Impact

Outcomes in Learning Journey books, sketch books, displays and learning walls evidence the pupil's skills and knowledge acquired during the topic. At the end of each Learning Journey (end of Autumn, Spring and Summer Term), teachers use Cornerstones Quizzes found in the Express section of each project. The quizzes assess different elements of knowledge recall and help a teacher to build a formative picture of how well a child understood the areas covered by the project. They would add the information given by the test result to their knowledge of the child based on work produced during the project and conversations with the child.

Through our curriculum for Art and Design pupils learn the history and practice of art and the contribution it can make, not only to individuals and groups but to the world. Pupils reflect upon their Learning Journey and review what they have learned compared to what they knew before. They develop creativity, independence, judgement, self-reflection, and respect for others' work and effort.